# UNIVERSITY of HOUSTON **CENTER for MEXICAN AMERICAN STUDIES** ANNUAL REPORT 2017-2018

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# A Word from the Director Dr. Pamela Anne Quiroz

Dear Friends,

As Director of the Center for Mexican American Studies I am excited to share our Center's accomplishments this past year. The 2017-2018 academic year included a series of outstanding achievements as we became the new Headquarters of the Inter University Program on Latino Research [IUPLR]. The IUPLR is the leading national consortium of 26 university-related research centers that focus on issues impacting U.S. Latinos. CMAS and the University of Houston will serve as the host institution of the IUPLR for the next five years [2018-2022].

Despite the proliferation of Latino studies, only a little over 1% of all the PhD's granted from 2011-2015 had Latinos as a subject. Funding levels for research on Latinos is extremely low. A 2012 report by the Foundation Center and Hispanics in Philanthropy found that foundation giving to organizations that benefitted Latinos actually dropped from 1.2% in 1999 to .90 % in 2009, this included research about Latinos. A recent report states that the numbers have remained relatively the same. Public universities, where almost all our centers are situated, are increasingly facing budgetary constraints. To address this, the IUPLR is launching an effort to develop a national research agenda informed by multiple disciplines and regions. Our goal is to push the envelope of scholarship to address the issues impacting Latino communities across the nation.

CMAS is also serving as the host for the IUPLR's signature conference, Latino Art Now! Started in 2005, the LAN! has evolved to become the nation's premier forum for visual artists, art professionals, educators, scholars, critics and art dealers, to explore the contours of Latino art, its future directions, and its relationship to contemporary American visual culture. The conference seeks to advance understanding, awareness and education of the value of Latino art as integral to American art and visual culture. As part of this event, the LAN is also sponsoring the Spring of Latino Art in Houston with more than 35 participating museums, galleries and community organizations. CMAS received a City Initiatives grant to support this effort.

We are also proud to acknowledge our Academic Achievers Program was once again chosen as a finalist by Excelencia in Education. Our UH-AAP program was one of 6 finalists [of 139 undergraduate programs]. We are proud to be considered among the best programs and universities in the nation that promote the success of Latino students.

Our Center remains committed to academic excellence and a set of shared values, including engaged scholarship, respect for diversity and inclusion, civic participation and the pursuit of social justice. I am proud to present to you the work we have done and will continue to engage to serve the Latino and Houston community.



Tamela Ine Quine

Pamela Anne Quiroz, Ph.D. Director for the Center for Mexican American Studies Professor of Sociology

# UNIVERSITY of HOUSTON CMAS

The Center for Mexican American Studies had a successful 2017-2018 academic year with its programs and services. Our Visiting Scholars Program, the Graduate Fellowship and our nationally-recognized Academic Achievers Program continued our recruitment and retention mission. CMAS also hosted numerous guest speakers and was chosen as the host university of the Inter-University Program for Latino Research. As host, we are fully preparing to bring the national Latino Art Now! Conference in April 2019. In fulfilling its role as host of the LAN! and IUPLR, the Center will be instrumental in bringing the nation's premier Latino art conference to Houston in April 2019. Latino Art Now! will feature local and regional Latino artists and bring together curators, collectors and scholars from across the country to Houston. The Director of CMAS will serve as the Executive Director of the IUPLR for the next 5 years. This annual report is intended to inform the University of Houston community and its supporters of the activities, services and programs of the Center within the past academic year. CMAS would like to thank all of the people associated with the Center who are vital to its success and representation within the University of Houston.

# **Our Mission Statement**

The Center for Mexican American Studies (CMAS) at the University of Houston was established in 1972 as an interdisciplinary academic program encompassing the liberal arts, education and social sciences focusing on the Mexican American and broader Latino experience in the United States. Its mission is to advance knowledge, promote critical thinking and foster the value of service to the community. This involves designing a broad spectrum of public and scholarly programs. Designated as a University-wide Center within the College of Liberal Arts and Social Sciences, CMAS has evolved into an academic unit with several major components: research and publications, recruitment and retention, teaching, leadership training, academic advising and community service.

# **The CMAS Team**



Dr. Pamela Anne Quiroz, Ph.D. Director paquiroz@uh.edu



Dr. Jeronimo Cortina, Ph.D. Interim Associate Director jcortina@uh.edu



Rebeca Trevino Academic Achievers- Program UH Program Manager rtrevino@uh.edu



Fely Aguilar Academic Achievers- Program Coordinator II-Austin High School faguilar@uh.edu



Jessica Thiam Department Business Administrator jygomez2@uh.edu



Eddie Gonzalez Program Coordinator II eegonza4@central.uh.edu



Christine Cortez Administrative Coordinator cgcortez@central.uh.edu



A. Daniel Perez Marketing & Communications Assistant adperez2@central.uh.edu

# **Committees 2017-2018**

# **CMAS Faculty Advisory Committee**

Nicolas Kanellos, Ph.D., Brown Foundation Professor of Hispanic Studies, Director of Arte Publico Press Christina Sisk, Ph.D. Associate Professor of Hispanic Studies Daphne Hernandez, Ph.D., Assistant Professor of Health and Human Performance Luis Torres ,Ph.D., Associate Dean of Research and Strategic Partnerships Roberto Tejada, Ph.D., Hugh Roy and Lillie Cranz Cullen Distinguished Professor of English

# **Research Fellowship Committee**

Jeronimo Cortina, Ph.D., Associate Professor of Political Science Christina Sisk, Ph.D. Associate Professor of Hispanic Studies Virmarie Correa-Fernandez, Ph.D., Assistant Professor of Psychological Health and Learning Sciences Elizabeth Farfan-Santos, Ph.D., Associate Professor of Anthropology Jorge Gonzalez, Ph.D., Associate Professor of Psychological Health and Learning Sciences

# Graduate Fellowship Committee

Mark Goldberg, Ph.D., Associate Professor of History Isabel Torres, Ph.D. Associate Professor of Social Work

# **Visiting Scholars Committee**

Michael Olivas, Ph.D., William B. Bates Distinguished Professor of Law Monica Perales, Ph.D. Associate Professor of History Arturo Hernandez, Ph.D., Assistant Professor of Psychology Amanda Ellis, Ph.D., Associate Professor of English

# **Mentoring Committee**

Norma Olvera, Ph.D., Professor of Educational Psychology Consuelo Arbona, Ph.D. Professor of Counseling Psychology

# **Community Advisory Committee**

Adan Medrano, Chef and Food Writer Mikaela Selley, Hispanic Collections Archivist at the Houston Metropolitan Research Center Estevan Azcona, CMAS Lecturer, Performance and Residency Director and Music Director, MECA Veronica Bernal, UH Law Center Fellow and Activist Henry Sanchez, Artist, Founder and Director of LOCCA Laura Lopez Cano, Artist and Activist Melissa Torres, Director of the Human Trafficking Research Portfolio at UTA

# **Curriculum Committee**

Gabriela Baeza-Ventura, Ph.D., Associate Professor of Hispanic Studies Christina Sisk, Ph.D., Associate Professor of Hispanic Studies Daphne Hernandez, Ph.D., Assistant Professor of Health and Human Performance Ruth M. Lopez, Ph.D., Assistant Professor of Educational Leadership and Policy Studies

# Center for Mexican American Studies Fundraising Committee

~Honorary Chair~ Rosario Spinoso Texas Taxis

> Paula Alam Amergy Bank

Franco Albarran Albarran Architects, LLC

Alfred Castillo, Jr., P.E. Olin, Blue Cube Operations, LLC

> Elvia I. Canseco, M.D. Berkley Eye Center

> > Gelines Chapa Gelines Jewelry

Edgardo E. Colon Attorney at Law

Brenda De La Rosa DLR Properties

Paula Mendoza Possible Missions Inc. ~Chair~ Graciela Saenz Law Offices of Graciela Saenz

> Adan Medrano JM Communications

Christina Morales Morales Memorial Foundation

Grace Olivares KXLN-TV Channel 45 Univision

> Gersson Rosas Houston Rockets

Gerardo Santos CITGO Petroleum Corp.

> Linda Treviño METRO Houston

Marlen J. Trujillo Spring Branch Community Health Center

> Armando Walle State Representative

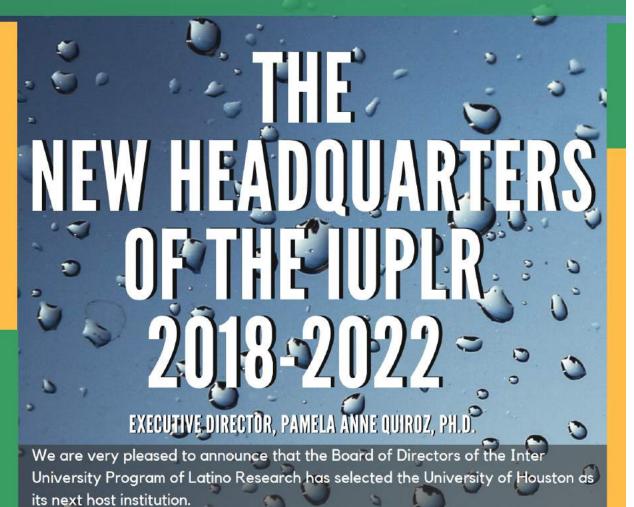
# **Inter University Program of Latino Research**

We are very pleased to announce that the Board of Directors of the Inter University Program of Latino Research has selected the University of Houston as its next host institution. IUPLR is a national research consortium of university-based institutes and centers dedicated to the advancement of the Latino research and policy agenda in the United States, with the following member institutions:

- The City College of New York-CUNY Dominican Studies Institute
- DePaul University Center for Latino Research
- Florida International University Cuban Research Institute
- Hunter College-CUNY Center for Puerto Rican Studies
- The John Jay College of Criminal Justice-CUNY Department of Latin American and Latino/a Studies
- Michigan State University-The Julian Samora Institute
- Northern Illinois University-Center for Latino and Latin American Studies
- San Francisco State University-The Cesar E. Chavez Institute
- Smithsonian Latino Center
- University of California, Berkeley-Center for Latino Policy Research
- University of California, Davis-Chicana and Chicano Studies
- University of California, Los Angeles-Chicano Studies Research Center
- University of Connecticut-El Instituto: Institute of Latina/o, Caribbean and Latin American Studies
- University of Houston-Center for Mexican American Studies
- University of Illinois at Chicago-Rafael Cintron Ortiz Cultural Center
- University of Massachusetts-Boston-Mauricio Gaston Institute for Latino Community Development and Public Policy
- University of Nebraska-Omaha-Office of Latino/Latina American Studies
- University of Notre Dame-Institute of Latino Studies
- University of New Mexico-Southwest Hispanic Research Institute
- University of Nevada-Reno-Latino Research Center
- University of Texas at Austin-Center for Mexican American Studies
- University of Texas at El Paso-Chicano Studies, University of Texas at San Antonio-Mexico Center
- Wayne State University-Center for Latino/a and Latin American Studies

# UNIVERSITY of HOUSTON

**CENTER for MEXICAN AMERICAN STUDIES** 





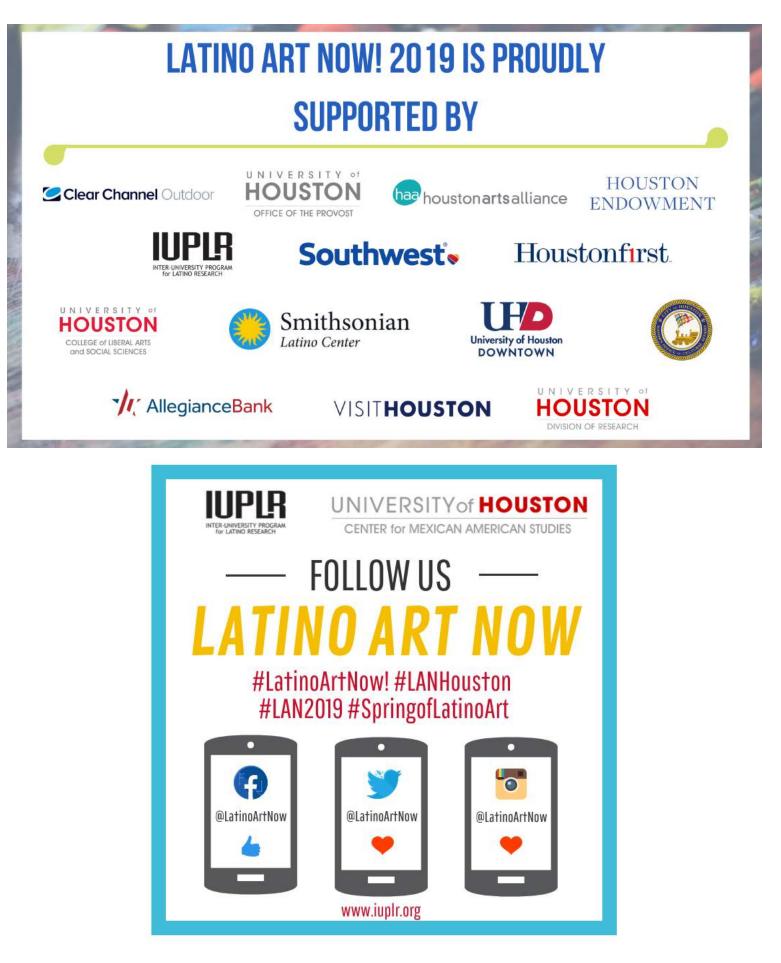




Dr. Pamela Anne Quiroz and Dr. Jeronimo Cortina IUPLR grant on Latino Higher Education



# Latino Art Now! 2019





# Latino Art Now! 2019 April 4-6th, 2019 Sight Lines & Time Frames

A program of the Inter-University Program for Latino Research







April 4-6, 2019 HOUSTON

# 2018 Faculty Seed Grant Recipients

# Funds Provided By The Office of The Provost

CMAS offers its Research Seed Grant in support of scholarship on Mexican-Americans and Latinos. CMAS considers scholarly activities to be policy -relevant if they address policy as a complex set of social practices and projects that involve the cultural, contextual, economic and political dimensions that impact Latinos. These can include activities that inform and influence public debates on policy issues, policy formation and the implementation process, but they do not privilege official governing bodies or traditional top-down approaches to addressing the social problems affecting Latinos. The Center is particularly interested in policy relevant, multidisciplinary research; however, other discipline related scholarship will also be supported. Faculty members across the UH campus are encouraged to apply. These are the winners of this year:

#### "Linguistic Adaptation of an ACT-based Smoking Cessation Intervention" Dr. Virmarie Correa-Fernandez (Psychological Health & Learning Sciences)

\$3,500

"Linkages between Marital Status and Physical Health among Older Adults of Mexican Decent" Dr. Maria A. Monserud (Sociology) \$3,500

\*Dr. Quiroz would like to thank the research committee members for their work on behalf of the Center and to acknowledge the outstanding quality of the submissions. Congratulations to the recipients and to all out colleagues who are engaging in such exciting research.

# **CMAS Working Papers 2017**

The goal of the CMAS working papers initiative is to promote the research of our Affiliates, Faculty Seed Grant recipients, and University of Houston faculty and advanced graduate students whose scholarship is focused on Latinos.

"The Decree of 19 August 1848: The First Repatriation Commissions and Postwar Settlements along the US-Mexico Borderlands" (October 2017)

Dr. Jose Angel Hernandez, Department of History

# "Contemporary Deportation Raids and Historical Memory: Mexican Expulsions in the Nineteenth Century" (October 2017)

Dr. Jose Angel Hernandez, Department of History



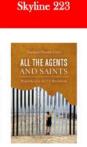
During the 2017-2018 academic year, CMAS brought guests that expand on the Center's mission of presenting cutting-edge research and literature on the Mexican-American and Latino experience. CMAS hosted several research talks regarding topics of diversity, immigrant experiences, and gender and sexuality narrative in the Latino community.



The Process of Creating: Personal Identities & America's Borders

Stephanie Elizondo Griest in a globe-trong anthe from Swith Texe. He books include the memoin-Acoust the Birs. 26 (c) in Almoert, Britgen architecture Villari Bandon Huese. 2009) and Maxoun Francy King Life Bortow Villari Bandon Huese. 2009) and Maxoun Francy King Life Bortow Face and State and State and State and State and State in the base-dilling pitchole. (MP Faces Xinoty Poincas Model (or (Imoders' Takes 2007). Such its boot written in the Nev Text Trans. Reducing Intern Menths, and the olified Bard Honory's Trans. Model and Intern Menths, and the olified Bard Honory's Trans (Witting (Tureden' Takes, 2010).

Her new book, AB the Agents and Saton (UNC Heas, 2017), orgieros the logacy of having an international borderline out your motivatal land in two, as experienced by "tyanos down south and Molawlus tup motif. Being your lanch and join us as the talks about the process of writing these starties.



Tuesday September 5\* 12:00p.m.-1:15p.m. Student Center South

"The Process of Creating: Personal Identities & America's Borders" 12PM-1:15PM Tuesday, September 5th, 2017 Student Center South: Skyline Room



#### El que tenga valor que me siga En vida de Bernardo de Gálvez

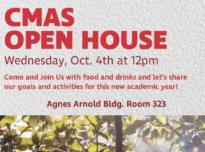
umento de Estudios His en en invitarles a la pre

obre el papel importante de España en la Guerra de Independencia Estadounidense.

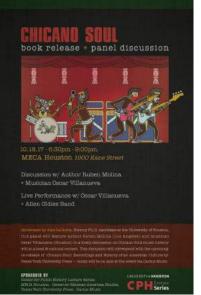


"El que tenga valor que me siga: En Vida de Bernardo de Galvez" 5:30PM-7PM Wednesday, September 27th, 2017 Hilton College: Rio Room





CMAS Open House 12PM-1:30PM Wednesday, October 4th, 2017 Agnes Arnold Hall, Room 323



"Chicano Soul" 6:30PM-9PM Tuesday, October 18th, 2017 MECA Houston, 1900 Kane Street





Dr. Lorena Gauthereau Meet and Greet 1PM-2:30PM Monday, October 23rd, 2017 Agnes Arnold Hall, Room 322

CMAS Visiting Scholars Q & A 1:30PM-3:30PM Friday, November 10th, 2017 Agnes Arnold Hall, Room 213

The KGMCA Photography and Digital Media Program Presents a featured Artist in the MPAH exhibition Home: So Different, So Appealing

Amalia Mesa-Bains Tuesday November 14, 2017 4:00 pm - 5:30 pm University of Houston Fine Arts Bldg Room 110



Amalia Messe-Bains is an artist and cultural critic. Her attworks, primarily interpretations of traditional Chicano altars, resonate both in contemporary formal terms and in poincered the documentation and interpretation of Chicano traditions in Mexican-American art and is a leader in the field of community arts, Among her many awards is the distinguished MacArthur Fellowship. She is Professor Emerita University at Monger Wisk Art Department at California State

> Thursday, ovember 30

Lecture and Book Signing "Home: So Different, So Appealing" 6:30PM-9PM Tuesday, November 14th, 2017 Fine Arts Building, Room 110



JORGE ARGUETA LANGUAGE IDENTITIES AND WRITING: TESTIMONIAL VOICES IN JORGE ARGUETA'S POETRY AND FICTION

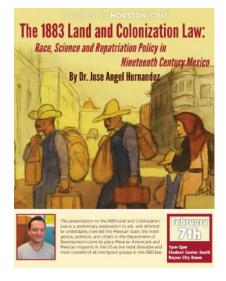
lorge Tetl Angueta is a celebrated Salvadoran poet and writer whose bilingual childres's books have received numerous awards. A native Salvadoram and Pijin Nahara Indian, Jorge spest macho of bis childhood in rural El Salvador. This is reflected in his new collection *En Carne Propiat: Memorin Deservol Tech Winnds: A Posicic Memori* (Arie Público Press, 2017), where Arypeate Junges readers into the searing fear and violence that gripped his native El Salvador during the 1980s.



"Language Identities and Writing: Testimonial Voices in Jorge Argue Poetry and Fiction" 1PM-2:30PM Thursday, November 30th, 2017 Student Center South: Skyline Room



CMAS Holiday Reunion 5:30PM-7PM Thursday, December 7th, 2017 UH Hilton Hotel: Flamingo Room



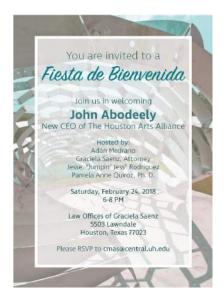
"The 1883 Land and Colonization Law: Race, Science and Repatriation Policy in 19th Century Mexico" 1PM-2PM Wednesday, February 7th, 2018 Student Center South: Bayou City Room



Mexican American Liberals during the Chicano Movement Years: The Case of Vicente Ximenes and the Interagency Committee on Mexican American Affairs, 1967-1968. By Dr. Guadalupe San Miguel



"Mexican American Liberals during the Chicano Movement Years: The Case of Vicente Ximenes and the Interagency Committee on Mexican American Affairs, 1967-1968" 12PM-1PM Wednesday, February 14th, 2018 Student Center South: Bayou City Room



Fiesta de Bienvenida 6PM-8PM Saturday, February 24th, 2018 Law Offices of Graciela Saenz

Please join us to celebrate Dr. Mark Goldberg's new book: Conquering Sickness: Race, Health, and Colonization in the Texas Borderlands

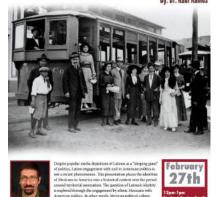


Monday Feb. 26, 2018 3-5pm Honors College Lounge (Anderson Library 2<sup>nd</sup> Floor)

> for Public History, Ull distory

"Conquering Sickness: Race, Health, and Colonization in the Texas Borderlands" 3PM-5PM Monday, February 26th, 2018 M.D. Anderson Library: 2nd Floor

UNIVERSITY of Latinos in The First Century of Latinos in American Politics, 1820-1920 By. Dr. Raul Ramos



"The First Century of Latinos in American Politics, 1820-1920" 12PM-1PM Tuesday, February 27th, 2018 Student Center South: Astrodome Room

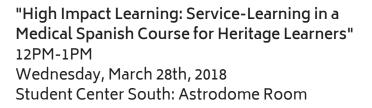


Latino Art Now! Convening Reception 6PM-8PM Tuesday, March 6th, 2018 River Oaks Country Club



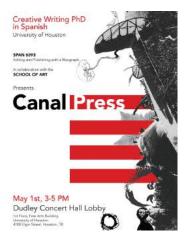






"Axis Mundo: Queer Networks in Chicano L.A." 7:30PM-9PM Tuesday, April 3rd, 2018 Fine Arts Building: Room 110

Serving Hispanic Students: Beyond Enrollment to Success 1:30PM-3PM Wednesday, April 4th, 2018 Student Center South: Skyline Room



Canal Press 3PM-5PM Monday, May 1st, 2018 Fine Arts Building: Dudley Concert Hall Lobby

The Visiting Scholar Program is designed to generate research about the Latino community and attract scholars who may be interested in assuming a tenure track position at the University of Houston after completing their residency as a Visiting Scholar. 45% of the current tenure track Latino Faculty emerge from our Visiting Scholars Program.



#### Sara Hinojos, Ph.D. -Communications. Chicana/o Studies

Dr. Hinojos' work focuses on how language facilitates the reproduction of identity through stand-up comedy and performance art. Her research examines the intersections of language, media and politics through race and humor.

Monica Lugo, Ph.D. -Sociology

Focusing on gender, globalization and care labor, Dr. Lugo's research addresses the impact of "illegality" on Mexican immigrant women's everyday experiences and the ways their religious practice responds to their life circumstances

| Gerardo Villalobos, Ph.D.          | 2016-2017 | "Commodifying Migration: Migration                         |
|------------------------------------|-----------|--|
| Communications                     | 2010-2017 | Representation in the Media"                               |
| Amanda Ellis, Ph.D.                | 2016-2017 | "Suturando Heridas: Holistic Healing and the               |
| Chicana/o Literature and           | 2010-2017 | Mexican American Imaginary"                                |
| Ethnic Studies                     |           | Mexical American imaginary                                 |
|                                    | 2015-2016 | "Do imposing Education with Chicano /o                     |
| Sylvia Mendoza, Ph.D.<br>Education | 2013-2010 | "Re-imagining Education with Chicano/a<br>Youth Education" |
|                                    | 2014 2015 | "Mexican American and the Affordable Care                  |
| Elizabeth Farfan, Ph.D.            | 2014-2015 |  |
| Anthropology                       | 2012 2014 | Act"   |
| Eric Castillo, Ph.D.               | 2013-2014 | "UndocuQueer"  |
| Art                                |           |  |
| Jose Angel Hernandez, Ph.D.        | 2011-2012 | "Luis Siliceo and the Back to Mexico                       |
| History                            |           | Movement: A Transnational Study of                         |
|                                    |           | Resettlement Schemes"                                      |
| George Diaz, Ph.D.                 | 2010-2011 | "Smugglers, Saint, and 'Aliens' in the U.S                 |
|                                    |           | Mexico Borderlands"  |
| Vera Lopez, Ph.D.                  | 2009-2010 | "Girls, Gangs, and Sexual Infidelity"                      |
| Educational Psychology             |           |  |
| Ruben Cordova, Ph.D.               | 2008-2009 | "Casas' Humanscape Series"                                 |
| Art                                |           |  |
| Estevan Azcona, Ph.D.              | 2007-2008 | "Movimiento Music: The Borderlands of the                  |
| Music                              |           | Cultural Nationalism in the Chicano                        |
|                                    |           | Movement"  |
| Jeronimo Cortina, Ph.D.            | 2006-2007 | "One Size Does Not Fit All: Contemporary                   |
| Political Science                  |           | Public Opinions Towards Immigration"                       |
| Ramiro Martinez, Jr., Ph.D.        | 2005-2006 | "Latino Violence by the Border: The Case of                |
| Sociology                          |           | Houston 1985-2000"   |
| Alice Cepeda, Ph.D.                | 2004-2005 | "Paradoxical Autonomy: Sexo Servidoras on                  |
| Sociology                          |           | the U.SMexico Border"                                      |
| Monica Perales, Ph.D.              | 2003-2004 | "Smeltertown, Texas: Photography, Gender,                  |
| History                            |           | and the Making of a Mexican American                       |
| nenevisiti diliti di n             |           | Working Community"   |
| Luis Alvarez, Ph.D.                | 2002-2003 | "The Riddle of the Zoot Suit: Mexican                      |
| History                            |           | American Youth Culture and the Politics of                 |
|                                    |           | Struggle During World War II"                              |
| Raul Ramos, Ph.D.                  | 2002-2003 | "Texas State Policies Affecting Tejanos"                   |
| History                            |           |  |
| Marilyn Espitia, Ph.D.             | 2001-2002 | "Latino Immigrants and Naturalization"                     |
| Sociology                          |           |  |
| Luis Salinas, Ph.D.                | 2001-2002 | "The Tejano Family"  |
| Sociology                          | 2001 2002 |  |
| SOCIOIOEY                          |           |  |

| Susan Moreno, Ph.D.<br>English                    | 2001-2002 | "Analysis of Undergraduate Experiences of<br>Latinas in Science Mathematics and<br>Engineering" |
|---|-----------|---|
| Marie Theresa Hernandez,<br>Ph.D.<br>Anthropology | 2000-2001 | "Reconditioning History: San Isidro County"   |
| Sarah Cortez, M.A., M.S.<br>English               | 2000-2001 | "Walking Home: A Memoir of Being Raised in<br>Houston"  |
| Sarah Cortez, M.A., M.S.<br>English               | 1999-2000 | "Urban Speak: Poetry of the City"   |
| Adolfo Santos, Ph.D.<br>Political Science         | 1999-2000 | "Subtractive Schooling: U.S. Mexican Youth<br>and the Politics of Caring"                       |
| Tony Diaz, M.F.A.<br>Writer                       | 1998-1999 | "The Evolution of the Latino: Sombrero<br>Hysteria & The Cactus Eaters"                         |
| Jose Angel Gutierrez, Ph.D.<br>Political Science  | 1997-1998 | "Leadership and Politics of Mexican<br>Americans"   |
| Norma Olvera, Ph.D.<br>Center for Immigration     | 1997-1998 | "Coping Strategies Among Immigrants in<br>Mexican American Communities in Houston"              |
| Paul Guajardo, Ph.D.<br>English                   | 1996-1997 | "Chicano Comedy"  |
| Armando Trujillo, Ph.D.<br>Anthropology           | 1996-1997 | "In Search of Aztlan: Identity and Cultural<br>Production"                                      |
| Judith A. Arroyo, Ph.D.<br>Psychology             | 1995-1996 | "Situational and Regional Variation in Ethnic Labels"   |
| Lorna Dee Cervantes, M.A.<br>Creative Writing     | 1994-1995 | Two Poetry Manuscripts: "How Far is the<br>War?" and "Bird Ave"                                 |
| Roberto Salas, M.F.A.<br>Artist                   | 1993-1994 | "Bajo del Sol Tejano" Mural painted at Austin<br>High School                                    |
| Avelardo Valdez, Ph.D.<br>Social Work             | 1992-1993 | "Intermarriage Among Mexican Americans in<br>Harris County, 1960-1990"                          |
| Manuel Peña, Ph.D.<br>Anthropology/Music          | 1992-1993 | "Musica Tejana"   |
| Guadalupe San Miguel, Ph.D.<br>History            | 1990-1991 | "Brown, Not White: School Integration and<br>Chicano Movement in Houston"                       |
| Thomas H. Kreneck, Ph.D.<br>History               | 1989-1990 | "Mexican American Odyssey: Felix Tijerina<br>Entrepreneur & Civic Leader, 1905-1965"            |
| Maria del Refugio Robledo,<br>Ph.D.               | 1989-1990 | "A Study of Intra-District Variation in Dropout<br>Rates in HISD"                               |

| Emma Perez, Ph.D.  | 1988-1989 | "Mexican American Women in Houston:             |
|--------------------|-----------|---|
| History            |           | Work, Family, and Community: 1900-1940"         |
| Denise Elia Chavez | 1988-1989 | "The Face of an Angel"                          |
| Drama              |           |   |
| Arnoldo De Leon    | 1986-1987 | "Ethnicity in the Sunbelt: A History of Mexican |
| History            |           | Americans in Houston"                           |

# UNIVERSITY of HOUSTON CMAS

# CMAS

# VISTING SCHOLARS Q & A Friday, November 10 at 1:30PM

Grad Students! Join our Visiting Scholars and find out how to land a position after earning your degree and how to negotiate your salary!

# Agnes Arnold Bldg. Room 213



# The University of Houston's First IUPLR Carnegie Mellon Doctoral Fellow

UNIVERSITY of HOUSTON CENTER for MEXICAN AMERICAN STUDIES

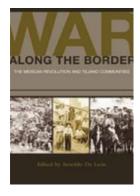
Alex LaRotta

History Department Mellon Dissertation Fellow 2018-2019

UNIVERSITY of HOUSTON HISTORY

# **Publication Series in Mexican American Studies**

The University of Houston Series in Mexican American Studies has a publishing arrangement with Texas A&M Press whereby the press will print, market and distribute book-length manuscripts solicited by the Center. Six have been published through TAMU Press and one has been published internally.



## War Along the Border

#### Edited By Arnoldo De Leon

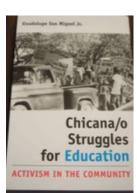
War Along the Border, edited by noted Tejano scholar Arnoldo De Leon, is the result of an important conference hosted by the University of Houston's Center for Mexican American Studies. Scholars contributing to this volume consider topics ranging from the effects of the Mexican Revolution on Tejano and African-American communities to its impact on Texas' economy and agriculture.



#### **Cemeteries of Ambivalent Desire**

#### Marie Theresa Hernandez

Growing up as the daughter of a funeral director in Fort Bend County, Texas, Maria Theresa Hernandez was a frequent visitor to the San Isidro Cemetery, a burial place for Latino workers at the Imperial Sugar Company based in nearby Sugar Land. During these years she acquired from her parents a sense of what is was like to live as an ethnic minority in Jim Crow Texas. She pieces the narrative of the struggles of Mexican-American lives that formed her heritage.



## Chicana/o Struggles for Education: Activism in the Community

#### Guadalupe San Miguel Jr.

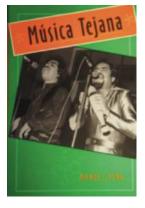
Much of the history of Mexican-American educational reform efforts has focused on campaigns to eliminate discrimination in public schools. However, as historian Guadalupe San Miguel demonstrates the story is much broader and more varied than that.



#### Brown, Not White

#### Edited by Arnold De Leon

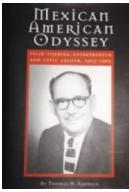
Strikes, boycotts, rallies, negotiations, and litigation marked the efforts of the Mexican origin community to oppose the discrimination in Houston schools in the early 1970's. San Miguel identifies the important implications of this struggle for Mexican Americans and for public education.



## Musica Tejana

#### Manuel Peña

Texas-Mexican music, or musica tejana, is not one single music but several musical and musico-literary genres, ensembles, and their styles, encompassing the corridors, cancion and what author Manuel Peña calls the corrido-cancion.



# Mexican American Odessy

#### Thomas H. Kreneck

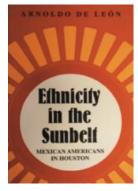
In Mexican-American Odessey, Thomas H. Kreneck not only traces the influential life of Houston entrepreneur and civic leader Felix Tijerina as an individual, but illustrates how Tijerina relfected many trends in Mexican American development during the decades he lived, years that were crucial for the Hispanic community today.



## Urban Speak

#### Ed. Sarah Cortez

"...a new batch of Houston [student] writers explore life in poems that are gritty, throbbing, stubbornly triumphant creations that come from living in the nation's fourth largest city."-Collegium: the Magazine of the University of Houston, Spring 2002. The poetry in Urban Speak was composed by students who were enrolled in the Latino Visions of the City course sponsored by CMAS and taught by Ms. Cortez.



# Ethnicity in the Sunbelt

#### Arnoldo De Leon

A century after the first wave of Hispanic settlement in Houston, the city has come to be known as "the Hispanic Mecca of Texas." Arnoldo De Leon's classic study of Hispanic Houston, now updated to cover recent developments and a decade of additional scholarship, showcases the urban experience for Sunbelt Mexican Americans.



# **Chicano-Mexicano Relations**

#### Eds. Tatcho Mindiola, Jr., Max Martinez

This is a seminal work about the formal ties between the Mexican head of state and Chicano activists of the Chicano movement during the 1970's and 1980's. Details of these early contact and politics are written by some of the participants themselves.

# Academic Achievers Program University of Houston

# **Our Academic Achievers Program Named An 'Example' of Excelencia**



# UNIVERSITY of HOUSTON CMAS



AAP Program Manager, Rebeca Treviño was presented with a proclamation from The City of Houston for her 25 years of service to the Hispanic community.

Rebeca was also selected to receive the Mayor's Hispanic Heritage Award in Education.

The end of December 2018 marked Rebeca's 25th and final year with CMAS.

Under her leadership, the AAP program grew to national recognition from countless organizations such as Excelencia in Education and the White House.

Over the course of her time with CMAS , she has had a tremendous and immeasurable impact on countless students, faculty and staff.

We will all miss her dearly.

# Academic Achievers Program University of Houston

The Academic Achievers Program at Austin High School has existed since 1988. This program focuses on helping at-risk students achieve excellent academic standing, high school graduation, and college enrollment. Those who are accepted are provided with the following services throughout their entire three year program membership: daily tutoring sessions, mentoring, workshops, educational field trips, SAT preparation classes, leadership development retreats, and intense college preparatory summer sessions. The students' biggest incentive to remain in the program is knowing that when they graduate from high school and enroll at the University of Houston, they will be automatically admitted into the Academic Achievers Program at UH and become eligible for a four-year \$12,000 scholarship.

Services offered by the program include:

- \$3,000 Annual Scholarship
- Mandatory Individual Academic Tutoring
- Time Management Skills Sessions
- Skills Workshops and Leadership Training
- Career and Internship Opportunities
- Priority Registration

# Activities

#### Fall 2017

- September 8, 2017 monthly meeting- Mr. Noe Negrete, Pricing Analyst, Silver Eagle Distributors presented at our meeting
- October 6 2017 monthly meeting
- October 12, 2017- 2nd CMAS Luncheon, Junior League of Houston
- November 10, 2017- monthly meeting- Erick Ramirez, AAP Senior & NASA 2017 Summer intern presented at our meeting
- November 16, 2017 "La Luchadora" UH Wortham Theatre
- AAP students participated in the Fiestas Patrias Parade UH float
- AAP Thanksgiving pot luck





Advisory Board Member and Architect Franco Albarran

# Academic Achievers Program University of Houston

# Activities

## Spring 2018

- February 2, 2018 Monthly Meeting- Ms. Stephanie Gabel Zepeda Asst. Professor, Our Lady of the Lake University
- February 27, 2018 LULAC & Army College Career Day at UH campus
- March 2, 2018 Monthly Meeting Mr. Franco Albarran, Architect, Albarran Architects LLC presented at meeting
- March 12, 2018 De. Elizabeth Ayala, AAP alumni presented to AAP potential medical students
- April 4, 2018 Presentation by Deborah Santiago, COO, Excelencia In Education
- April 6, 2018 Monthly Meeting Dr. Rudy Soliz, Professor of Business Management presented at meeting
- April 10, 2018 Scarlet Night recruitment presentation at the UH Hilton Hotel
- April 17, 2018 YES Prep campus visit coordinated by Diego Almazan, AAP Alum
- April 25, 2018 AAP Job Site Visit to Wallis State Bank
- April 28, 2018 AAP students volunteered at the "Dia Del Niño" Event at the Magnolia Multi Services center.
- May 4, 2018 AAP Graduation Banquet for graduates and family at the UH Hilton Hotel
- May 19, 2018 AAP Mandatory Community Service "Field Day for AAP Austin students"
- July 21, 2018 2nd. Academic Achievers Program Reunion at the University Hilton Hotel

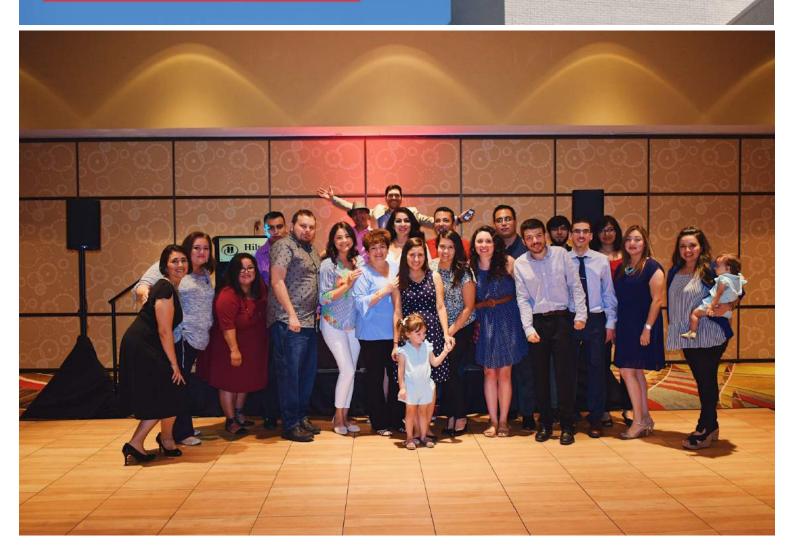


#### UNIVERSITY of HOUSTON CMAS

The Academic Achievers Program invites you to our

# 2nd CMAS ALUMNI REUNION

Saturday, July 21st, 2018 7:00 p.m UH Hilton Hotel Room Waldorf -Astoria E. University of Houston Please RSVP to: rtrevino@uh.edu By July 13th, 2018





In July 2018, CMAS hosted its 2nd Annual Alumni Reunion. We celebrated the success of the Academic Achievers Program by reuniting old friends, bringing together previous program students along with our Fundraising Committee members and other supporters.

We are immensely grateful to our Alumni and supporters for their commitment to our programs.





The Academic Achievers Program at Austin High School has existed since 1988. This program focuses on helping at-risk students achieve excellent academic standing, high school graduation, and college enrollment. Those who are accepted are provided with the following services throughout their entire three year program membership: daily tutoring sessions, mentoring, workshops, educational field trips, SAT preparation classes, leadership development retreats, and intense college preparatory summer sessions. The students' biggest incentive to remain in the program is knowing that when they graduate from high school and enroll at the University of Houston, they will be automatically admitted into the Academic Achievers Program at UH and become eligible for a four-year \$12,000 scholarship.

# Activities

## Fall 2017

- Four Mandatory Student Meetings
- Workshops:
  - Time Management by Laura Duarte, UH Student
  - Testimonial by Graciela Saenz, Attorney
  - Team Building by AAP Mentors
  - Crime Stoppers Presentation
- Community Service
  - Food Drive for Hurricane Harvey Victims
  - East End Street Fest Set Up
  - Flag Football Tournament to Raise Funds for the American Cancer Society
  - Holiday Cards for the Elders
- Student Social
  - Thanksgiving Potluck
  - Luchadora Play Wortham Theatre
  - Ice Skating at the Galleria





# Activities

## Spring 2018

- Five Mandatory Student Meetings
- Workshops:
  - Testimonial by Amy and Sean Leonhardt
  - Residency Program/Essay Writing Program
  - UH JROTC Presentation
  - Resume Workshop
  - College Information (Tuition, Scholarships, Financial Aid, and Admissions)
- Community Service
  - Blankets for the Homeless
  - Making Valentine Day Cards for Nursing Home
  - Kickball Tournament Benefitting the Rose Cancer Center
  - AAP Field Day
- Student Social
  - Alley Theatre: Missa Fronteriza Reception
  - Alley Theatre: Missa Fronteriza Play
  - Alley Theatre: Missa Fronteriza Poetry Slam









# Activities

#### **Summer 2018**

- Classes
  - Math Pre Cal Class By Mr. Mascorro, Ms. Velasquez, UH Students & Mentors
  - Writing Class by Ms. Velasquez and Ms. Ortiz, UH Students & Mentors
  - Talent Show Preparation Class by AAP Mentors
- Workshops
  - Testimonial by Mr. Isaac Lopez, AAP Alumni
  - Testimonial by Ms. Conchita Reyes, LWI Board Member
  - Testimonial by Dr. David Aguilar, UT Health Science
  - Testimonial by Ms. Ani Garcia, AAP Alumni
  - Testimonial by Ms. Michele Leal, LWI Board Member
  - Testimonial by Ms. Katherine Balderrama Najera, UEP
  - Testimonial by Ms. Cindy Villarreal, Architect
  - Testimonial by Ms. Wendy Martinez, UH Alumni
  - Testimonial by Ms. Susie Molina, Director of Communications, UH
  - Mental Health Disorder: Relaxation by Ms. Anneliese Bustillo, UH Wellness
  - Fitness: Nutrition and Healthy Living by Mr. Reuben Parrish, UH Wellness Center
- Field Trips
  - UH Game Room
  - UH Outdoor Pool
  - Schlitterbahn Water Park

#### • 2018 Summer Session Closing luncheon Awards & Video Presentation



#### 2018 Leadership Retreat- Circle Lake





# **Graduate Fellowship Program**

The Graduate Fellowship Program is designed to recruit outstanding students who have demonstrated the interest in the advancement of the Mexican American or Latino community.

Preference is given to students who plan to conduct research in the area of Mexican American and/or Latino Studies. Students who are pursuing an M.A., M.F.A. or Ph.D. at the University of Houston are eligible to apply. Priority consideration will be given to students who bring a unique quantitative or qualitative research toolkit that would enhance CMAS's research activities. Fellowships of up to \$16,500 per academic year, renewable for a second year, are awarded to students on a competitive basis.



#### Natalia Trigo

Natalia is a doctoral candidate of Creative Writing in Spanish within the Department of Hispanic Studies. She earned both her Master's in Arts in Ibero-American Literature and her Bachelor of Arts in Communications from the Universidad Iberoamericana. Her volunteer work in Mexico made her aware of the importance of bringing to light untold narratives within the Latino-American diaspora. Her doctoral work currently focuses on the generational impacts of Latina women and the various writings of these groups.

#### Paige Quiñoes

Paige is a doctoral candidate of Poetry within the Department of English. Paige earned her Bachelor's of Arts in English from the University of Floria and her Master's in Fine Arts in Poetry from Ohio State University. She is furthering her doctoral studies in poetry by focusing on the oral and linguistic history of women in Puerto Rico and its Taino populations.

#### Leonardo Gonzalez

Leonardo is a doctoral candidate of Creative Writing in Spanish within the Department of Hispanic Studies. Prior to enrollment at the University of Houston, Leonardo earned his Bachelor's Degree from the Catholic University of Chile in Theatre and his Master's in Creative Writing in Spanish from New York University. He aims to create ten documental theatre pieces that focus on vulnerable Latino populations.

#### Flor Avellaneda

Flor is a doctoral candidate for the Graduate School of Social Work. She obtained both her Bachelor's and Master's degree at Baylor University. Her experiences with organizations committed to the well-being of Latino families inspired her to pursue a Ph.D. in Social Work with the goal of addressing issues affecting Mexican-American and Latino children.

# **Graduate Fellowship Program**

| Name                    | Academic  | Program           |
|-------------------------|-----------|-------------------|
|                         | Year      |                   |
| Karen<br>Martinez       | 2016-2017 | Art               |
| Andrea<br>Elizondo      | 2016-2017 | Art               |
| Jesus<br>Gonzalez       | 2016-2017 | Art               |
| Lauren<br>Espinoza      | 2015-2016 | English           |
| Berenice<br>Hernandez   | 2014-2016 | Social Work       |
| Alvaro<br>Montano       | 2014-2015 | Communications    |
| Sophie<br>Romay         | 2014-2015 | Psychology        |
| Anthony<br>Calderon     | 2013-2015 | Communications    |
| Samantha<br>Rodriguez   | 2013-2015 | History           |
| Nadja Diaz<br>Rodriguez | 2013-2014 | Sociology         |
| Jacob<br>Sustaita       | 2012-2014 | Music             |
| Joseph G.<br>Zaragoza   | 2012-2014 | Psychology        |
| Ana<br>Rodriguez        | 2012-2014 | Social Work       |
| David<br>Torres         | 2012-2013 | Political Science |
| Eva<br>Briones          | 2011-2012 | Social Work       |
| Sandra<br>Enriquez      | 2011-2012 | History           |
| Angela<br>Leal          | 2011-2012 | Sociology         |
| Aurora<br>Nunez         | 2011-2012 | Psychology        |

| Name                | Academic  | Program                                 |
|---------------------|-----------|---|
| Aurono              | Year      | Dauahalaau                              |
| Aurora              | 2010-2011 | Psychology                              |
| Ramos               |           |   |
| Nunez<br>Luz Macias | 2010-2011 | Social Work                             |
|                     |           |   |
| Carlos              | 2009-2011 | History                                 |
| Cantu               |           |   |
| Lucia               | 2008-2011 | Sociology                               |
| Galvan              | 0000 0011 |   |
| Carlos Lazo         | 2009-2011 | Sociology                               |
| Neftali             | 2008-2010 | Social Work                             |
| Rodriguez           |           |   |
| Amalia              | 2007-2009 | Political Science                       |
| Mena-Mora           | _         |   |
| Lourdes             | 2007-2009 | Public                                  |
| Aguinaco            | 2007-2009 | Administration                          |
| Yolanda             | 2006-2008 | Spanish                                 |
| Ortiz               | 2000-2000 | opanian                                 |
| Godsey              |           |   |
| Jack                | 2006-2008 | Social Work                             |
| Griffin-            | 2000 2000 | occial Work                             |
| Garcia              |           |   |
| Michael             | 2006-2008 | Sociology                               |
| Espinoza            |           |   |
| 0.*S                |           |   |
| Violeta             | 2005-2007 | English                                 |
| Sanchez             |           | 10000-0000-000-000-000-000-000-000-000- |
| Moises              | 2005-2007 | Social Work                             |
| Prospero            |           |   |
| Felipe              | 2005-2007 | History                                 |
| Hinojosa            |           |   |
|                     |           |   |
| Jesus               | 2005-2007 | Studio Art                              |
| Benitez             |           |   |
| Juan                | 2004-2006 | History                                 |
| Rodriguez           | 2007-2000 | riacory                                 |
| Touriguez           |           |   |
| Ana Maria           | 20042006  | Social Work                             |
| Villegas            |           |   |
| °,                  |           |   |
| Lillian             | 2004-2006 | Sociology                               |
| Chavez              |           | 122.822                                 |

| Name                          | Academic<br>Year         | Program      |
|-------------------------------|--------------------------|--------------|
| Omar<br>Herrera-<br>Arizmendi | 2004-2006                | Music        |
| Itzel Richarte                | 2003-2005                | Spanish      |
| Wyn Tran                      | 2003-2004                | Sociology    |
| Jessica<br>Borboa             | 2002-2004                | History      |
| Jimmy Patino                  | 2002-2004                | Sociology    |
| Alejandra<br>Jamillo          | 2001-2003                | History      |
| Sonia<br>Hernandez            | 2001-2003                | History      |
| Trinidad<br>Gonzalez          | 2000-2002                | History      |
| Raquel<br>Flores              | 2000-2002                | Sociology    |
| Marta Gluck                   | 2000-2001                | Spanish      |
| Mario<br>Vasquez              | 1999-2001                | Social Work  |
| Lisa Marie<br>Miller          | 1999-2001                | Sociology    |
| Jose Angel<br>Hernandez       | 1998-2000                | History      |
| Deborah<br>Muniz              | 1998-2000                | Sociology    |
| Russell<br>Contreras          | 1997-1999                | History      |
| Olga Sheible                  | 1997-1999                | History      |
| Noe Perez                     | 1996- <mark>1</mark> 998 | Sociology    |
| Ramon<br>Colorado             | 1996-1998                | Chemistry    |
| Sophia<br>Gutierrez           | 1995-1997                | History      |
| Barbara<br>Rodriguez          | 1995-1997                | Anthropology |
| Noe Ramirez                   | 1994-1996                | Social Work  |
| Elisama<br>Puente             | 1993-1995                | History      |
| Lillian<br>Salinas            | 1993-1995                | Social Work  |

The Center for Mexican American Studies offers a minor in Mexican American Studies. The material covered in the minor conveys the broad and rich experiences of people of Mexican decent in the United States. A minor in Mexican American Studies augments a student's major area of study and prepares him/her to better understand the history, culture, social relations, folklore, literature, politics, and numerous contributions this group has made to society in the United States.

Many students minor in Mexican American Studies because their future employment will deal directly or indirectly with the Mexican American and broader Latino communities. Teachers, business people, urban planners, architects, psychologists, bankers, writers, journalists, and lawyers should be aware of the nature and dynamics of the Mexican American community in order for them to carry out their jobs in a more effective manner. This is particularly true as people of Mexican decent grow in numbers and influence.

Other students take courses in this field because they want to know more about their culture and history. The relative lack of information about the Mexican American experience in the public schools makes this extremely important. Many students are interested in the Mexican American Studies because they want to become future leaders and hone their knowledge and skills to be more effective in the area of public policy, public speaking, and community organizing. A growing number of students are interested in the minor because they wish to become college professors and specialize in Mexican American Studies.



The minor in Mexican American Studies requires a minimum of 15 credit hours (5 courses):

6 or 9 semester credit hours from approved liberal arts (humanities) courses.

6 or 9 semester credit hours from approved social science courses.

9 of the 15 hours must be taken at the University of Houston (in-residence).

9 of the 15 hours must be advanced (junior and senior level). Of these nine, at least six must be taken in residence.

A 2.00 minimum grade point average over all courses applied to the minor is required. No more than 3 semester credit hours can be taken in Spanish "language" courses (Spanish 2301, 2302, 2307, 2308, 3301, 3302), but a number of other courses offered in the Department of Hispanic Studies (where Spanish courses are offered) can be taken for the minor. "MAS" prefixed courses can be used in the social science category for the minor as well as in the liberal arts.

| Social Sciences<br>Six or Nine Hours |  |
|--------------------------------------|--|
| ANTH 3312                            | Mexican American Culture                     |
| ANTH 4372                            | Maya Anthropology                            |
| ANTH 4373                            | Archeology of the Aztecs and their Neighbors |
| POLS 3372                            | Latino Politics                              |
| SOC 3324                             | Hispanic Identity                            |
| SOC 3326                             | Immigration in U.S. Society                  |
| SOC 3372                             | Mexican American Family                      |

#### Liberal Arts Six or Nine Hours

| ENGL 3361  | Mexican American Literature              |
|------------|--|
| HIST 3312  | Pre-Colombian Art                        |
| HIST 3332  | Chicano History up to 1910               |
| HIST 3333  | Chicano History since 1910               |
| HIST 3369  | Colonial Mexico                          |
| HIST 4319  | Chicanos & American Education            |
| HIST 4369  | Modern Mexico 1810-Present               |
| MAS 2340   | Intro to Mexican American Studies        |
| MAS 3340   | Mexican American Urban Communities       |
| MAS 3341   | Mexican American Experience Through Film |
| MAS 3342   | Mexican Immigration to the U.S.          |
| MAS 3343   | Latino Psychology                        |
| SPAN 23021 | Intermediate Spanish I                   |
| SPAN 2302  | Intermediate Spanish II                  |
| SPAN 2307  | Spanish for Native Speakers I            |
| SPAN 2308  | Spanish for Native Speakers II           |
| SPAN 3301  | Oral Communications in Spanish           |

Hispanic Folklore of the Southwest

| SPAN 3331 | Mexican American Literature |
|-----------|-----------------------------|
|           |                             |

• Requires 15 Semester Credit Hours.

**SPAN 3345** 

Must include MAS 2340 Introduction to Mexican American Studies

9 Semester credit hours from Social Sciences Courses and 6 credit hours from approved Liberal Arts courses OR

6 Semester credit hours from Social Sciences Courses and 9 credit hours from approved Liberal Arts courses

Individual courses with the "MAS" Prefix may be used under the social science and liberal arts categories

Bilingual education major may substitute CUIN 3310-Foundations of Bilingual Education, K-12; for three hours of Humanities and Fine Arts (liberal arts) courses in the Minor.

# APPROVED FOR 2019-2020

MAJOR IN Mexican American and Latino Studies

UNIVERSITY of HOUSTON CENTER for MEXICAN AMERICAN STUDIES



#### Fall 2017

| HIST 3333 | Chicano History Since 1910               |
|-----------|--|
| MAS 2340  | Intro to Mexican American Studies        |
| MAS 3341  | Mexican American Experience Through Film |
| MAS 3347  | Latino American Popular Music            |
| SPAN 2302 | Intermediate Spanish 1                   |
| SPAN 2307 | Spanish for Native Speakers 1            |
| SPAN 2308 | Spanish for Native Speakers 2            |
| SPAN 3301 | Oral Communications in Spanish           |
| SPAN 3331 | Mexican American Literature              |

### Spring 2018

| MAS 2340  | Intro to Mexican American Studies      |
|-----------|--|
| MAS 3340  | Mexican American Urban Community       |
| MAS 3342  | Mexican American Immigration to the US |
| MAS 3342  | Latino Psychology                      |
| MAS 3346  | Latinas in the US                      |
| ENGL 3361 | Mexican American Literature            |
| COMM 4397 | Latino Media Studies                   |
| HISP 2375 | US Hispanic Culture and Civilization   |
| HIST 3333 | Chicano History Since 1910             |
| HIST 4369 | Modern Mexico 1810 to Present          |
| SPAN 2301 | Intermediate Spanish 1                 |
| SPAN 2302 | Intermediate Spanish 2                 |
| SPAN 2307 | Spanish for Heritage Learners 1        |
| SPAN 2308 | Spanish for Heritage Learners 2        |
| SPAN 3345 | Hispanic Folklore of Southwest         |

# 2nd Annual CMAS Luncheon

Thursday, October 12, 2017 The Innior League of Houston

Keynote Speaker: Alfredo Quiñones-Hinojosa, M.D. Former Chair of Neurosurgery at Johns Hopkins Hospital and Current Chair of Neurosurgery at the Mayo Clinic

















University of Houston

The Latino Faculty Council consists of Latino faculty who are engaged in advocating the interests of the Latino Community on campus. It includes faculty from a variety of disciplines to include law, education, social science, literature, mathematics, science, social work and optometry. The Council meets once a month or as needed, advises the UH administration on relevant matters and sponsors speakers from academia and the community at large.

• Consuelo Arbona, PhD., Professor, Psychological Health and Learning Sciences, CMAS Faculty Affiliate

• Estevan Azcona, PhD., Adjunct Lecturer, Center for Mexican American Studies, CMAS Faculty Affiliate

• Gabriela Baeza Ventura, Ph.D., Associate Professor, Hispanic Studies

• Veronica Bernal, Clinical Supervising Fellow, UH Law Center

• Jodi Berger-Cardoso, Ph.D., Assistant Professor, Social Work, CMAS Faculty Affiliate

• Vincent Carales, Ph.D., Assistant Professor, Educational Leadership and Policy Studies

• Edwin Carrasquillo-Molina, Ph.D., Associate Professor, Chemistry

- Jason Casellas, Ph.D., Associate Professor, Political Science, CMAS Faculty Affiliate
- Beatrice Constante, Ph.D., Lecturer, Mathematics

• Virmarie Correa-Fernandez, Ph.D., Assistant Professor, Psychological Health and Learning Services, CMAS Faculty Affiliate

• Jeronimo Cortina, Ph.D., Associate Professor, Political Science, CMAS Visiting Scholar 2007, CMAS Faculty Affiliate

- Mabel Cuesta, Ph.D., Assistant Professor, Hispanic Studies
- Nicolas De Genova, Ph.D., Department Chair, Comparative Cultural Studies

• Guillermo De Los Reyes, Ph.D., Associate Professor, Hispanic Studies/Women's Gender and Sexuality Studies

- Alan Dettlaff, Ph.D., Dean, Social Work
- Amanda Ellis, Ph.D., Assistant Professor, English
- Marta Fairlough, Ph.D., Associate Professor, Hispanic Studies

• Elizabeth Farfan-Santos, Ph.D., Assistant Professor, Comparative Cultural Studies, CMAS Faculty Affilitate

• Frank Fernandez, Ph.D., Assistant Professor, Educational Leadership and Policy Studies

• Mark Golberg, Ph.D., Assistant Professor, History, CMAS Faculty Affiliate

• Jorge E. Gonzalez, Ph.D., Associate Professor, Psychological Health and Learning Sciences, CMAS Faculty Affiliate

- Melvin Gonzalez-Rivera, Ph.D., Assistant Professor, Hispanic Studies
- Maria C. Gonzalez, Ph.D., Associate Professor, English
- Alejandra Gonzalez-Perez, Ph.D., Assistant Professor, Hispanic Studies
- Elizabeth Goodin-Mayeda, Ph.D., Assistant Professor, Hispanic Studies
- Paul Guajardo, Ph.D., Associate Professor, English, Visiting Scholar 1996
- Sandra Guerra Thompson, J.D., Professor of Law and Director of the Criminal Justice Institute
- Manuel J. Gutierrez, Ph.D., Professor, Hispanic Studies
- Pedro Gutierrez Revuelta, Ph.D., Professor, Hispanic Studies
- Arturo Herandez, Ph.D., Professor, Psychology
- Daphne Hernandez, Ph.D., Assistant Professor, Health and Human Performance
- Marie-Theresa Hernandez, Ph.D., Professor, Modern and Classical Languages, Visiting Scholar 2000
- Jose Angel Hernandez, Ph.D., Associate Professor, History
- Nicolas Kanellos, Ph.D., Brown Foundation Professor, Hispanic Studies, CMAS Faculty Affiliate
- Sara Hinojos, Ph.D., Visiting Scholar, Communications
- John C. Lopez, Ph.D., Clinical Assistant Professor, Finance

• Ruth M. Lopez, Ph.D., Assistant Professor, Educational Leadership and Policy Studies

- Rafael Longoria, R.A., ACSA Distinguished Professor, Architecture
- Monica Lugo, Ph.D., Visiting Scholar, Sociology
- Juan M. Madera, Ph.D., Associate Professor, Hotel and Restaurant Management
- Dani Madrid-Morales, Ph.D., Assistant Professor, Communications
- Noe Marmolejo, M. Music, Director of Jazz Studies, Moores School of Music
- Jose C. Martinez, Ph.D., Instructional Assistant Professor, Computer Information Systems
- Luis Medina, Ph.D., Assistant Professor, Psychology
- Abinadi Meza, Ph.D., Director of Interdisciplinary Initiatives/Associate Professor, Art
- Tatcho Mindiola, Ph.D., Professor Emeritus, Center for Mexican American Studies/Sociology
- Delilah Montoya, M.F.A., Professor, Art
- Rosenda Murilo, Ph.D., Assistant Professor, Psychological Health and Learning Sciences
- Julian Olivares, Ph.D., Professor Emeritus, Hispanic Studies
- Michael Olivas, J.D., Bates Distinguished Chair in Law, Law Center, CMAS Faculty Affiliate
- Norma Olvera, Ph.D., Professor, Psychological, Health, and Learning Services, Visiting Scholar 1997
- Carlos Ordonez, Ph.D., Professor, Physics
- Carlos Ordonez, Ph.D., Associate Professor, Computer Science
- Carlos Ortega, Clinical Assistant Professor, Entrepreneurship
- Jaime Ortiz, Ph.D., Vice Provost, Global Strategies and Studies
- Monica Perales, Associate Professor, History

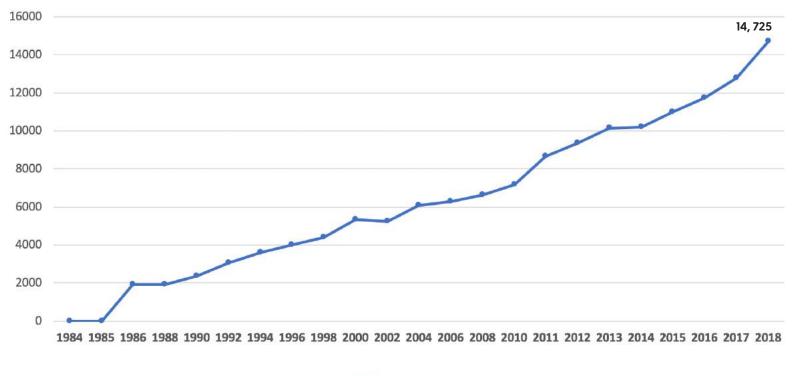
- Maria E. Perez, Ph.D., Instructional Assistant Professor
- Pablo M. Pinto, Ph.D., Associate Professor, Political Science
- Rachel Afi Quinn, Ph.D., Assistant Professor, Women's Gender and Sexuality Studies and Comparative Cultural Studies
- Guadalupe Quintanilla, Ph.D., Associate Professor, Hispanic Studies
- Sam Quintero, O.D., Adjunct Associate Professor, Optometry
- Pamela Anne Quiroz, Ph.D., Professor of Sociology, Director for the Center for Mexican American Studies
- Raul Ramos, Ph.D., Associate Professor, History, Visiting Scholar 2002, CMAS Faculty Affiliate
- Agustina Reyes, Ph.D., Professor, Educational Leadership and Policy Studies
- Cristina Rivera-Garza, Ph.D., Distinguished Professor of Hispanic Studies, Director of Creative Writing
- Francisco C. Robles Hernandez, Ph.D., Associate Professor, Mechanical Engineering Technology
- Mara Rodrigues, Ph.D., Assistant Professor, Architecture
- Jose Ramon Ruisanchez Serra, Ph.D, Associate Professor, Hispanic Studies
- Luis Salinas, Ph.D., Professor, Sociology, Visiting Scholar 2001
- Guadalupe San Miguel, Ph.D., Professor, History
- Christina Sisk, Ph.D., Associate Professor, Hispanic Studies, CMAS Faculty Affiliate
- Maria Elena Solino, Ph.D., Associate Professor, Hispanic Studies
- Thamar Solorio, Ph.D., Associate Professor, Computer Science
- Roberto Tejada, Ph.D., Hugh Roy and Lillie Cranz Cullen Distinguished Professor, English, Art History, CMAS Faculty Affiliate

• Isabel Torres, Ph.D., Associate Professor, Social Work, CMAS Faculty Affiliate

• Luis R. Torres, Ph.D., Associate Professor, Social Work, CMAS Faculty Affiliate

• Maria Laura Zubiate, Ph.D., Instructional Assistant Professor, Hispanic Studies

# Latino Student Enrollment

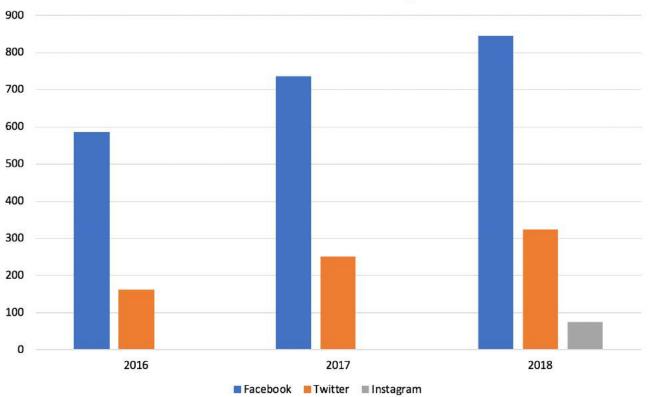


----Enrollment

# Growth of Latino Student Enrollment University of Houston: 1984-2018 Source: Office of Institutional Research

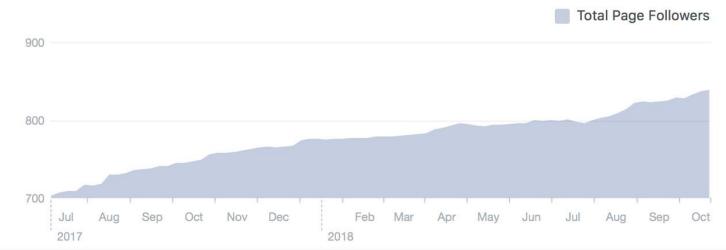
## **Social Media Marketing Outreach**

The Center for Mexican American Studies is expanding its outreach to students, alumni and faculty, members of IUPLR, and the Houston community to highlight its research and encourage support of its social programs. The Center's following on Facebook has grown from 738 to 845, Twitter from 251 to 324, and we have begun using Instagram this year.



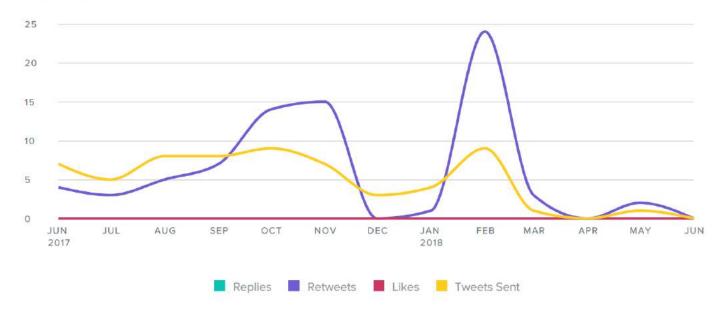
#### Social Media Following



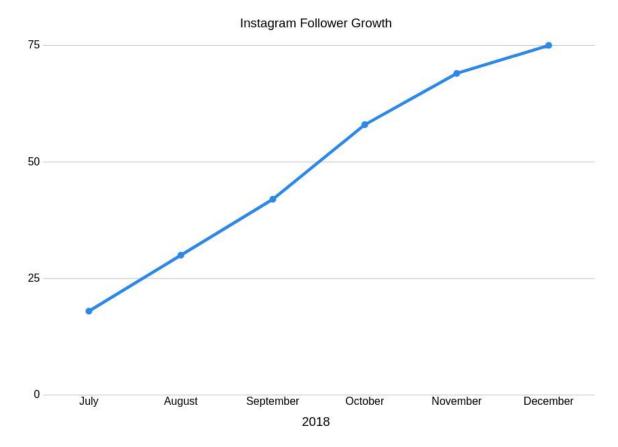




ENGAGEMENT COUNT









| UH Listserve           | 847 |
|------------------------|-----|
| UH AAP Alumni          | 196 |
| Advisory Board         | 26  |
| Latino Faculty Council | 85  |

3553 Cullen Boulevard, Room 323 Agnes Arnold Hall Houston, TX 77204-3001 www.uh.edu/class/cmas